



Expansion Resources and Teaching Ideas: Richmond in Black, White and Gray

VOCAB

Abolitionist:	a person who wants to abolish the institution of slavery
Mary Elizabeth Bowser:	a freed slave who worked with Elizabeth Van Lew as a Union spy working in the White House of the Confederacy
Indentured Servant:	a person bound by contract to work for another for a certain length of time without payment
Manumission:	the release from slavery; papers showing this needed to be carried
Enslaved Individual:	a bonded servant; a person who is wholly subject to the will of another; a person who is the property of another

Discord in Harmony

Song and music were an important way soldiers kept their spirits up during the war. Have students listen to some of the songs listed below and have them examine the lyrics. What stories do these songs tell? Why do you think soldiers found them to be comforting?

Check out the following websites for lesson plans:

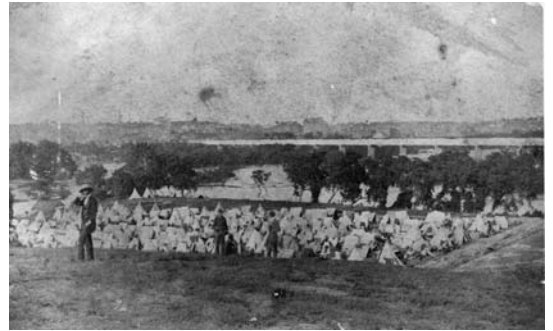
http://www.pbs.org/civilwar/classroom/lesson_music.html)

Take your Gun and Go
John Dixie
Down by the
Riverside
The Battle of
Antietam Battle
Cry of Freedom
When Johnny comes marching home



Investigative Photography

Visit [Teaching with Documents: The Civil War as photographed by Matthew Brady](#), located at the National Archives. After providing students with historical background on the Civil War, have students use the [Photograph Analysis Worksheet](#) to analyze two Matthew Brady photographs from the National Archives website. Follow the [lesson description](#) and have students compare and contrast their findings and create a list of adjectives that describes life during the Civil War.




You can also use the Photograph Analysis worksheet to explore photographs from the Valentine Richmond History Center collection database (<http://www.richmondhistorycenter.com/collections/research/online-database>) or check out the Valentine's Cook Collection, available through VCU Libraries Digital Collection (<http://dig.library.vcu.edu/cdm/landingpage/collection/cook>).

Men and Women in disguise

During the Civil War nearly 750 women dressed as men and fought as a soldier either the Union or Confederate armies. While these women were not spying, they did dress in disguise to hide their gender. In addition, male and female spies had to dress a different part to protect their identity. Look at photographs of Civil War photographs using one of the following websites and have students discuss clothing. How would you have changed your appearance if you were in disguise? What differences do you notice between soldiers' who fought for the south versus soldiers who fought for the north? How comfortable do you think it was to dress as soldier? Have students develop a list of adjectives that describes the types of clothing worn in war or as a disguise during the Civil War.

- <http://www.richmondhistorycenter.com/collections/research/online-database>
- <http://www.civilwar-pictures.com/g/civil-war-pictures>
- <http://www.archives.gov/education/lessons/brady-photos/#documents>

Take it further and have students research either a Civil War spy or a woman soldier and have them write a diary entry from the perspective of that



historical figure. In the entry, have students utilize the list of adjectives developed in class. *Suggested list of historical figures below:*

Sarah Edmonds
Jennie Hodgers
Malinda Blalock
Frances Clalin Clayton
Thomas Jordan

Lafayette C. Baker
Hattie Lawton
John Scobell
Mary Touvestre
Robert Smalls

Resources

Books

Amateau, Gigi. *Come August, Come Freedom: The Bellows, The Gallows and the Black General Gabriel*. Candlewick Press, 2012.

Bolotin, Norman. *The Civil War: A to Z*. Penguin Group, 2002.

Caravantes, Peggy. *Petticoat Spies: Six Women Spies of the US Civil War*. Morgan Reynolds, 2002.

Herbert, Janis. *Civil War for Kids: A History with 21 Activities*. Chicago Review Press, 1999.

Hook, Sue Vander. *Civil War Spy: Elizabeth Van Lew*. Coughlan Publishing, 2009.

Jakober, Marie. *Only Call Us Faithful: A Novel of the Union Underground*. Doherty, Tom Associates, LLC, 2006.

Lyons, Mary E. *Dear Ellen Bee: A Civil War Scrapbook of Two Union Spies*. Simon & Schuster, 2000.

O-Shei, Tim. *Civil War Spies*. Capstone, 2008.

Sakany, Lois. *Women Civil War Spies of the Union*. Rosen Publishing Group, 2004.

Varon, Elizabeth R. *Southern Lady, Yankee Spy: The True Story of Elizabeth Van Lew, A Union Agent in the Heart of the Confederacy*. Oxford University Press, 2005.

Wyman, Donald Paul. *The Chosen Path: Based on the Life of Elizabeth Van Lew*. Universe, Incorporated, 2007.



Websites

Civil War Trust - <http://www.civilwar.org/education/teachers/>

Civil War in the Classroom -

https://www.pbs.org/civilwar/classroom/annotated_list.html Civil War

Photography - <http://civilwarphotography.org/>

Library of Congress -

<http://www.loc.gov/teachers/classroommaterials/themes/civil-war/> Virginia Civil

War Trust - <http://www.virginiacivilwar.org/teachers/afterslavery.com> - Post

slavery Carolinas

Why Spielberg Chose Richmond - [http://www.film.virginia.org/wp-](http://www.film.virginia.org/wp-content/uploads/2013/04/Lincoln-The-Movie-Trail-Virginia-Is-For-Lovers.mp4)

[content/uploads/2013/04/Lincoln-The-Movie-Trail-Virginia-Is-For-Lovers.mp4](http://www.film.virginia.org/wp-content/uploads/2013/04/Lincoln-The-Movie-Trail-Virginia-Is-For-Lovers.mp4)