

# TIMELINE

AUTUMN/WINTER 2016

## It's All Relative: Richmond Families (1616-2016)

What makes a family? Who can define your family? The Valentine shares in the dialogue with this new exhibition, which opened on October 13.

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## One Love: LGBT Families

This exhibition features contemporary photographic portraits of LGBT families from the Richmond metropolitan region.

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## Community Conversations: Richmond Values

Join us for a series of discussions about values and community indicators in Richmond.

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the  
Valentine



# It's All Relative: Richmond Families (1616–2016)

What makes a family? Who can define your family? The Valentine shares in the dialogue with this new exhibition, *It's All Relative: Richmond Families (1616–2016)*, which opened on October 13 in the Stettinius Community Galleries.

*It's All Relative* explores the changing definition and composition of families in the Richmond community from the 17th century to today. Families by nature tend to be complicated, and while each family is unique, we can all relate to a multiplicity of experiences, stories and values.

Federal and state legislation as well as continuing local conversations on all sides of the issue have shaped and defined Richmond's family relationships since the early-17th-century marriage of John and Rebecca (Matoaka / Pocahontas) Rolfe. As the centuries progressed, Richmond families proliferated, and settlement spread from the James River into the surrounding counties. The region's wealth of resources attracted immigrant families from other colonies and states as well as from foreign countries. Religion played a role in defining communal values and family stories, some of which are explored through 18th- and early-19th-century family portraits and bibles of past citizens including Catherine Harrison Murchie and Joseph and Richea Marx.

The story begins in the museum lobby with a display of objects celebrating Greek families and the 2017 centennial anniversary of the founding of Richmond's Greek Orthodox Church. It continues into the Stettinius galleries, where visitors can explore the diverse experiences of Richmond families including interracial marriage, marriage equality, economic distribution and more through painted portraits, objects and digital slideshows.

The second gallery presents a digital photo album featuring hundreds of images from the Valentine's collection as well as images loaned by local photographers Michael K. Lease and Kimberly Wolfe from their project *The Battery Park Stories: Reflections of Our Neighborhood*.

The last gallery features contemporary interviews of many Richmond families collected in collaboration with VCU professor Dana Ollestad. The gallery also spotlights John and Elizabeth Wickham and their large, blended family of 19 children. The show-stopping piece in this space might just be the mid-19th-century Italian marble mantelpiece – originally added to the 1812 Wickham House by second owner John Ballard.

Designer Elizabeth Anne Enright, art handler/installer Josh Aubry and media artist Dana Ollestad collaborated with curator David Voelkel to create a provocative assemblage of Richmond families.

*It's All Relative: Richmond Families (1616–2016)* is on view in the Stettinius Community Galleries October 13, 2016–June 18, 2017. The exhibition is made possible by the generous support of the Julia and Tunncliffe Fox Charitable Trust, Altria Group and *Richmond Family Magazine*.



David B. Voelkel,  
The Elise H. Wright Curator  
of General Collections



# MEMBERSHIP & ANNUAL GIVING UPDATE

Didn't you love it when letters from grandma had money inside?...

...We love gifts in envelopes, too!

Memberships and Annual Giving donations show that you care (just like grandma!) and ensure that we are making Richmond's history relevant today and for future generations.

The enclosed envelope makes it easy to give, and every donation helps the Valentine be the best steward, collector and storyteller it can be. Thank you for your support!

Please support us and enjoy all of the benefits of membership – exhibition openings, free parking, free museum visits, discounted Sally Bell's lunches by the fountain and so much more!

To join, please use the enclosed envelope or contact (804) 649-0711 ext. 325.



(A) The Dunn Family, May 25, 1989, Lindy Keast Rodman, *Richmond Times-Dispatch* Collection, V.91.04.1243 (B) Marble Mantel, c. 1855, Purchased by John Powers Ballard (C) General Williams C. Wickham, Lucy P. Wickham and son, c. 1885, V.2006.67.94a (D) Davis Family, 2016, Michael K. Lease and Kimberly Wolfe (E) Richea Myers Marx (Mrs. Joseph Marx), c. 1825, Unknown artist, V.64.64.02, Gift of Mrs. Joseph M. Barton (F) Anna Lauder Garner and Thomas Fleetwood Garner, c. 2000, Dementi-Foster Studio, V.2009.58.01 (G) Letters From Grandmother, July 7, 1976, *Richmond Times-Dispatch* Collection, V.85.37.2972

## Museum Exhibitions



### This is Richmond, Virginia *Ongoing in the Main Gallery*

Explore Richmond's complex history and countless stories through five themes: Why the Fall Line? Where do we live? What do we produce? Who has a voice? and What do we value?



### 1812 Wickham House *Ongoing*

A National Historic Landmark, the home allows guests to explore aspects of life in the early 19th century. The home was purchased by Mann S. Valentine II and in 1898 became the first home of the Valentine Museum.

Guided tours offered  
10:30 am–4 pm Tuesday–Saturday  
and 12:30–4 pm on Sunday



### Edward V. Valentine Sculpture Studio *Ongoing in the Valentine Garden*

A prominent sculptor, Valentine's works include the *Recumbent Lee* statue and the statue of *Thomas Jefferson* at The Jefferson Hotel. A visit to his restored studio offers a glimpse into the mind of the artist and into his times.



### Creating History: The Valentine Family and the Creation of a Museum

*Ongoing on the 2nd floor of the  
1812 John Wickham House*

This exhibition illustrates how every person creates, through personal experience, his or her own usable history. Explore the Valentine family's collecting enterprises, Valentine's Meat Juice and ways in which the Valentine's interpretation of Richmond's history has evolved.



### Signs of the Times *Ongoing on the Gray Family Terrace*

Vintage neon signs from Richmond businesses illustrate commercial growth and advertising trends, as do other artifacts mounted outdoors on the Gray Family Terrace.



### The Virginia Man: Respect, Responsibility, Rebellion

*May 6, 2016–January 29, 2017*

Do clothes really make the man? Stories of respect, responsibility and rebellion, preserved in the wardrobes of Virginia men, will be on display in galleries dedicated to an exploration of the public and private character of the Virginia man.



### Faces of Freedom, Stories of Service

*May 12–November 13, 2016*

*Now extended through  
November 20, 2016!*

This collaborative project with Richmond photographer Mark Mitchell explores local military veterans' service through portraiture and oral histories.



### It's All Relative: Richmond Families (1616–2016)

*October 13, 2016–June 18, 2017*

What defines a Richmond family in 2016? This exhibition explores the changing definition and composition of what makes a family in our Richmond community over the past four centuries.



### One Love: LGBT Families

*December 1, 2016–*

*September 4, 2017*

This exhibition questions the traditional concept of a family through portraits of LGBT families in the Richmond region. Presented in collaboration with Richmond Region Tourism's OutRVA campaign and photographer Michael Simon.



(A)(B) Darl Bickel, *Richmond Times-Dispatch*  
(C) Mark Mitchell (D) Ward Photography (E)  
Instagram @chicksva (F) Ligh Family, 1950s,  
Gift of Bruce Ligh and Carol Bridge Ligh in  
honor of Gordon and Louise Ligh (G) The  
Valentine (H) Steven Casanova (I) Michael  
Simon (J) Hollywood Cemetery

# Programs and Events

For details and information, please visit the calendar at [thevalentine.org](http://thevalentine.org).

## Community Conversation: Freedom

Tuesday, November 1, 2016, 6–8 pm

## Strategic Planning Charrette

Monday, November 7, 2016, 9 am–5 pm

Help us with our 3-year strategic plan. We need your input and feedback!

## Homeschool History: Powhatan Indians (ages 5-7)

Monday, November 7, 2016, 10–11 am

\$8 per child and adult pair, \$5 for members (advance registration required)

## Exhibition Opening:

### *It's All Relative: Richmond Families (1616-2016)*

Thursday, November 10, 2016, 6–8 pm

RSVP by Nov. 3: (804) 649-0711 ext. 339 or [RSVP@thevalentine.org](mailto:RSVP@thevalentine.org)

## The Virginia Man Costume & Textile Talk

Tuesday, November 15, 2016, 4–5:15 pm

Featuring presentations by textile conservator Julia Brennan and curator Kristen E. Stewart

\$10 per person, \$5 for members, free for students with valid ID. Pre-registration is strongly encouraged.

Events are at the Valentine, 1015 E. Clay St., and free and open to the public unless otherwise noted.

## The Valentine Costume & Textile Collective Social

Tuesday, November 15, 2016, 6–8 pm

Shockoe Atelier, 13 S. 15th St., Richmond

Interested in attending? Contact Sarah Kim, Deputy Director, at (804) 649-0711 ext. 302

## 1898 Society Lunch & Lecture Series: Curatorial Tour of Collections

Thursday, November 17, 2016, 11:30 am–1 pm

For 1898 Society members only

To RSVP, contact Sarah Kim, Deputy Director, at (804) 649-0711 ext. 302

## Community Conversation: Philanthropy

Tuesday, December 6, 2016, 6–8 pm

Libbie Mill Library, 2100 Libbie Lake E. St., Henrico

## 30th Annual Court End Christmas

Sunday, December 11, 2016, 12–5 pm

A local holiday tradition featuring 10 historic sites with tours, performances, crafts, food and more.

Visit [courtendchristmas.com](http://courtendchristmas.com) for event details.

## Community Conversation: Acceptance

Tuesday, January 3, 2017, 6–8 pm

## Homeschool History: Go Figure (ages 5-6)

Monday, February 6, 2017, 10–11 am

\$8 per child and adult pair, \$5 for members (advance registration required)

## Community Conversation: Art & Education

Tuesday, February 7, 2017, 6–8 pm

Robinson Theater, 2903 Q St., Richmond

## 1898 Society Lunch & Lecture Series: 1812 Wickham House Curator's Tour

Thursday, February 23, 2017, 11 am–12:30 pm

For 1898 Society members only

To RSVP, contact Sarah Kim, Deputy Director, at (804) 649-0711 ext. 302

## Homeschool History: Under One Roof

Monday, March 6, 2017, 10–11 am

\$8 per child and adult pair, \$5 for members (advance registration required)

## Community Conversation: Prosperity

Tuesday, March 7, 2017, 6–8 pm

## Homeschool History: Figures of Freedom (Tour and Program)

Tuesday, April 4, 2017, 10–11:30 am

\$8 per child and adult pair, \$5 for members (advance registration required)

## Community Conversation: Family

Tuesday, April 4, 2017, 6–8 pm

# TOURS

Don't miss our Hollywood Cemetery walking tours in October and November!

## October

### Director's Tour: Barton Heights

October 22, 2016, 10 am–12 pm

### Alleys and Parks of the Fan

October 23, 2016, 2–4 pm

### BACK BY POPULAR DEMAND!

### Halloween History on Hanover

October 29 & 30, 2016, 6–7:30 pm

## November

### Highlights of Hollywood

### Cemetery Tours

November 5, 12, 19, 26, 2016, 10–11:30 am

### Hollywood Cemetery Tours

November 6, 13, 20, 27, 2016, 2–4 pm

### I Know Richmond: The Bus Tour

November 26, 2016, 1–4 pm

Reservations required: (804) 649-0711 ext. 301

## December

### OUR MOST POPULAR TOUR!

### Holiday Glitter:

### Monument Avenue After Dark

December 26 & 27, 2016, 6–7:30 pm

Reservations required: (804) 649-0711 ext. 301

For complete tour descriptions and starting locations, visit [thevalentine.org/calendar/tours](http://thevalentine.org/calendar/tours)



# One Love: LGBT Families

The Valentine's upcoming photography exhibition asks visitors to consider what it means to be a family. Developed in collaboration with Richmond Region Tourism's OutRVA campaign and photographer Michael Simon, *One Love: LGBT Families* features contemporary photographic portraits of Lesbian, Gay, Bisexual and Transgender (LGBT) families from the Richmond metropolitan region.

The concept of family within the LGBT community has historically and, out of necessity, been flexible. After coming out, many LGBT individuals are ostracized from their family and friends. However, everyone needs love, and the LGBT community has been actively creating support networks for decades.

The legal landscape has changed dramatically for LGBT families since the early 2000s, when states began to pass legislation recognizing same-sex couples. Virginia legalized same-sex marriage in 2014, and the U.S. Supreme Court's landmark *Obergefell v. Hodges* decision (2015) recognizes a constitutional right for same-sex couples to marry. LGBT families are now beginning to have greater access to the legal options available for major life events – getting married, having kids and preparing for the future.

*One Love: LGBT Families* is on view December 1, 2016–September 4, 2017, in the Valentine's Lower Level. This exhibition is made possible through the generous support of Altria Group, Virginia is for Lovers and Capital One.



(A) (B) (C) Michael Simon (D) (E) (F) Dani Brown (G) Steven Casanova (H) Robert Thomas



# Making a Lasting Impact: The 1898 Society

Want to make a lasting impact on the future of the Valentine? The 1898 Society presents our donors, members, friends and volunteers the opportunity to assure that the Valentine continues to collect and share Richmond stories.

Including the Valentine in your estate planning is a practical and caring way to invest in the Valentine's future and to create a legacy.

Membership in the 1898 Society means that you have the Valentine in your will or living trust and offers you the chance to participate in unique learning and social experiences at the museum.

Our lunch and learn series includes behind-the-scenes updates from our curators and senior staff on programming and exhibitions plus Sally Bell's lunch at the Valentine. Event dates are **November 17, 2016**, **February 23, 2017**, and **June 8, 2017**. Invitations will be mailed to current members and to those who express interest in joining.

### Please join us!

If you would like to discuss or take part in the next 1898 Society event, please contact Sarah Kim, Deputy Director, at (804) 649-0711 ext. 302 or [skim@thevalentine.org](mailto:skim@thevalentine.org).

## Community Conversations: Richmond's Values

Beginning this November, the Valentine starts its seventh iteration of the Community Conversations series. The purpose of the series is to engage audiences in a dialogue about the region's past and how that past can positively shape our collective future. The more people who join in the conversation, the more productive our efforts become, and the easier it will be for people to see themselves as part of the history of the region.

This year, we are partnering with the Capital Region Collaborative, as well as *Richmond* magazine and TMI, to present public discussions about values and community indicators in Richmond. Each Community Conversation will feature a panel of local experts from organizations that can best represent the given topic and the issues surrounding that topic.

The evening begins with an opening slideshow by Director Bill Martin showing images from the Valentine's collection that reflect the topic. TMI's Matthew Freeman guides participants through an interactive exercise to explore everyone's knowledge of the topic and the diversity of the audience. The event concludes with presentations from three panelists and some questions from the audience.

The 2016-2017 Community Conversations series is made possible by Altria Group. All Community Conversations are free and open to the public.

**For dates, time and locations of each Community Conversation, please see the events calendar on page 4.**



# The Valentine

1015 E. Clay Street, Richmond, VA 23219

[thevalentine.org](http://thevalentine.org)

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U.S. Postage  
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## 2016 Richmond History Makers Honorees

**Promoting Stronger Communities:**  
Patty Parks, Richmond Public Library

**Improving Social Justice:**  
Edward H. Peeples, Jr., PhD

**Creating Quality Education Opportunities:**  
Joann Henry, Dream Academy, Inc.

**Demonstrating Innovative Solutions:**  
Chris & Rebecca Dovi, CodeVA

**Encouraging Regional Collaboration:**  
Jack Berry, Richmond Region Tourism

The honorees were recognized at a reception on Tuesday, October 18.

For honoree bios, visit [richmondhistorymakers.com](http://richmondhistorymakers.com).



Back Row (L-R): Chris Dovi, Rebecca Dovi, Joann Henry, Jack Berry  
Front Row (L-R): Edward H. Peeples, Jr., PhD, Patty Parks

Front Cover: (A) *The Courtship of John Rolfe and Pocahontas*, c. 1907, Unknown artist, FIC.020716 (B) Michael Simon (C) Vase, 1902, Glasfabrik Johann Loetz Witwe, Austria, V.61.46, Gift of Mrs. Blair Burwell Stringfellow, Jr. (D) Dressing gown worn by Captain Thaddeus Burwell Starke, mid-19th century, V.72.168a,b, Gift of Mr. Aubrey Harrison Starke (E) The Valentine

Back Cover: (A) Darl Bickel, *Richmond Times-Dispatch*

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