

# TIMELINE

SPRING/SUMMER 2015

## Classical Allure

Kristen Stewart, Nathalie L. Klaus Curator of Costume and Textiles, delivers an inside look into the creation of her first exhibition at the Valentine.

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## Community Conversations

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## Beard Wars

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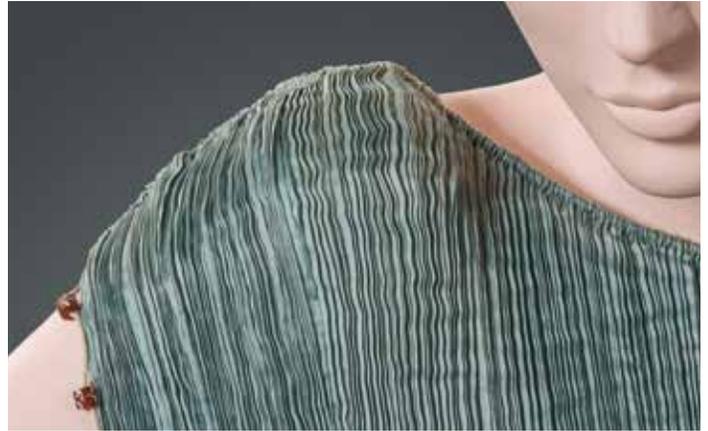
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the  
Valentine

# Classical Allure: Richmond Style

## A Curator's Perspective



Over the past several months, I have had the great pleasure of mining the Valentine's remarkable Costume and Textile Collection for antiquity-inspired treasures. What I have found is a rich collection of styles and stories: reflections of the past, glimmers of the future, evidence that the echoing influence of ancient Greece and Rome plays a dynamic role in the tradition, evolution, and re-invention of Richmond. Just as Thomas Jefferson's neoclassical vision for Virginia's Capitol building intersects with the changing sculptural landscape of Richmond's Capitol Square, the classical ideals on which the city were founded have evolved to serve the changing face of Richmond.

Tasked with determining an exhibition theme with little more than a cursory familiarity with the collection, I turned to a reliable source: the birthplace of Western civilization. The theme for *Classical Allure: Richmond Style* was inspired by The Metropolitan Museum of Art's 2003 exhibition, *Goddess: The Classical Mode*. As *Goddess* proposed, many of the most iconic looks in fashion history bear marks of the influence of ancient Greek and Roman dress. As the Valentine's vast Costume and Textile Collection confirmed, this influence spans from haute couture to ready-to-wear in examples both beautiful and storied. In addition to showcasing objects from the permanent collection, *Classical Allure* has created opportunities for collecting new acquisitions that reflect both the high style and the diversity of Richmond today.

Complementing the costume and textile objects is a rich selection of material from the Archives and General Collections. The Baader-Meinhof phenomenon (the experience of encountering a new piece of information or point of view and then seeing the same subject everywhere) may have been at work when Meg Hughes, Curator of Archives, stumbled across a charming image in *The Black Swan: The Magazine of Virginia* (June 1930) of barefooted dancers from Richmond's Tray-Boy Studio dressed in gauzy nymph-like gowns (shown to the right). David Voelkel, Elise H. Wright Curator of General Collections, dove into the general collections, uncovering classically-inspired gems and relevant Richmond stories. One favorite decorative arts discovery is a pair of neoclassical vases

(ca. 1820) ornamented with elegant goddess-like figures. These vases were used at Hickory Hill, the home of William Fanning Wickham (1793–1880), eldest son of John Wickham (1763–1839) and his first wife, Mary Smith Fanning (1775–1799). The vases' purchase was funded through the generosity of Nathalie L. Klaus.

Preparation for this exhibition has provided me with a wonderful opportunity to work in collaboration with my colleagues at the Valentine, as well as with an amazing network of Richmond-based talent and institutions. Artist Nancy Beck, art handler Josh Aubry, conservator Russell Bernabo, and many others who contributed to the success of the *This is Richmond, Virginia* exhibition are back at the Valentine adding their talents to *Classical Allure*. Collaborations with the VCU Department of Fashion and with *Richmond* magazine are expanding the reach of the resources of this collection and inspiring the next generation of designers and fashion scholars. Thanks to the contributions of these and many others, the new Nathalie L. Klaus and Reynolds Family Galleries will open to reveal the classical allure of Richmond style.

*Classical Allure* is made possible in part by the generous underwriting of the Elizabeth G. Schneider Charitable Trust, the Klaus Family and the Richard S. Reynolds Foundation.



Kristen Stewart joined the Valentine in September 2014 as the Nathalie L. Klaus Curator of the Costume and Textile Collection.





# MEMBERSHIP & ANNUAL GIVING UPDATE

## Join

There's no better time to become a member of the Valentine!

For as little as \$25, you can be among the first to experience the new Nathalie L. Klaus and Reynolds Family Galleries opening in May. While you're here, don't miss our *This is Richmond, Virginia* exhibition and the revolving Stettinius Community Galleries exhibitions, both of which already opened recently to rave reviews.

Your annual membership grants you free admission and parking at the Valentine and to the 1812 John Wickham House. Members also enjoy discounts at the new Valentine Store and at Sally Bell's Kitchen, in addition to discounted tours.

The Valentine has welcomed more than 200 new members so far this year. Join them and become a member today!

## So how do you inspire Richmond stories today?

Your membership and annual support ensure the collection, preservation, interpretation and sharing of all our stories will continue for generations. To inspire and join, please use the enclosed envelope or call (804) 649-0711 ext. 325.

## Support

Your membership and annual gifts ...

- Help us educate more than 14,000 school children in our hands-on Richmond programs
- Preserve and interpret the South's largest Costume and Textile Collection
- Collect and care for 1.6 million objects that tell Richmond stories
- Connect people and places with today's important issues through *Community Conversations* and our Stettinius Community Galleries exhibitions

Thank you for strengthening our city with your membership and annual gifts!

## Museum Exhibitions



### This is Richmond, Virginia

*Ongoing in the Main Gallery*

Explore Richmond's complex history and countless stories through five themes: Why the fall line? Where do we live? What do we produce? Who has a voice? and What do we value?



### 1812 John Wickham House

*Ongoing*

A National Historic Landmark, the home allows guests to explore aspects of life in the early-19th century. The home was purchased by Mann S. Valentine II, and in 1898 became the first home of the Valentine Museum.

Guided tours offered  
10:30 am-4 pm Tuesday-Saturday  
and 12:30-4 pm on Sunday



### Edward V. Valentine Sculpture Studio

*Ongoing in the Valentine Garden*

A prominent sculptor, Valentine's works include the *Recumbent Lee* statue and the statue of *Thomas Jefferson* at The Jefferson Hotel. A visit to his restored studio offers a glimpse into the mind of the artist and into his times.



### Creating History: The Valentine Family and the Creation of a Museum

*Ongoing on the 2nd floor of the 1812 John Wickham House*

This exhibition illustrates how every person creates, through personal experience, his or her own usable history. Explore the Valentine family's collecting enterprises, Valentine's Meat Juice, and ways in which the Valentine's interpretation of Richmond's history has evolved.



### Signs in the Times

*Ongoing on the Gray Family Terrace*

Vintage neon signs from Richmond businesses illustrate commercial growth and advertising trends, as do other artifacts mounted outdoors on the Gray Family Terrace.



### Made in Church Hill

*On view in the Stettinius Community Galleries through June 28*

A collaborative exhibition involving a variety of local cultural and educational institutions brings to light the history and current challenges facing Church Hill from the perspective of its residents.



### Beard Wars

*On view on the Lower Level through November 30*

On view during the final year of the American Civil War's sesquicentennial commemoration, *Beard Wars* features local photographer Terry Brown's portraits of members of the RVA Beard League, inspired by images of Civil War generals in the Valentine's collection.



### Classical Allure: Richmond Style

*On view in the Klaus & Reynolds Family Galleries*

*May 3, 2015-January 31, 2016*

For the inaugural exhibition of the new Nathalie L. Klaus and Reynolds Family Galleries, the Valentine introduces classically-inspired treasures from its remarkable costume and textile collection. The exhibition explores themes personified by Libertas, Ceres, Virtus and Aeternitas, the four Roman goddesses that adorn the Virginia state seal, in an examination of the classical forms that endure in Richmond fashion.



### In Gear: Richmond Cycles

*On view in the Stettinius Community Galleries*

*August, 2015-January, 2016*

A uniquely Valentine take on the history of cycling in Richmond from the 19th century to the present day.

# Programs and Events

## Exclusive Member Preview Reception Classical Allure: Richmond Style

*Sunday, May 3, 2015, 12–2 pm*

To join, please use the enclosed envelope or contact (804) 649-0711 ext. 325

## Community Conversation: Barton Heights

*Tuesday, May 5, 2015, 6–8 pm*  
(walking tour on May 9)

## Investigating the Archives with Meg Hughes

*Wednesday, May 20, 2015, 12–1:30 pm*

Lunch provided by Sally Bell's Kitchen  
For 1898 Society Members only. To RSVP,  
contact Sarah Kim (804) 649-0711 ext. 302

## Family Program: Classic Richmond (Ages 7–11)

*Saturday, June 6, 2015, 10–11 am*

\$10 per child and adult pair, \$8 for members  
(registration required)

## Homeschool Program: Flying the Flag (Ages 5–8)

*Tuesday, September 15, 2015, 10–11 am*

\$8 per child and adult pair, \$5 for members  
(registration required)

## Family Program: Gearing Up and Heading Out (Ages 5–9)

*Saturday, September 12, 2015, 10–11 am*

\$10 per child and adult pair, \$8 for members  
(registration required)

## Homeschool Program: Classical Architecture in Richmond's Court End (Ages 8–10)

*Tuesday, October 6, 2015, 10–11 am*

\$8 per child and adult pair, \$5 for members  
(registration required)

## Community Conversation: Forest Hill

*Tuesday, June 2, 2015, 6–8 pm*  
(walking tour on June 6)

## 11th Annual Richmond History Makers Celebration

*Tuesday, October 20, 2015, 6–8:30 pm*

For tickets and information on this year's  
honorees, visit [richmondhistorymakers.com](http://richmondhistorymakers.com)

# TOURS

## May

### Alleys and Parks of the Fan

*May 2, 10 am–12 pm*

### Ironfronts to High Rises:

#### The Sky's the Limit

*May 3, 2–4 pm*

### City Center Walks

*May 5–Sept. 5 and Sept. 19–26, 10–11:30 am*

### Barton Heights

*May 9, 10 am–12 pm*

### Hollywood Cemetery

*May 10, 2–4 pm*

### Highlights of Hollywood

*May 14, 6–7:30 pm*

### History Hounds Explore Church Hill

*May 16, 10 am–12 pm*

### Canal Boats and Cobblestones

*May 17, 2–4 pm*

### Hollywood Cemetery: The Civil War

*May 23, 2–4 pm*

### Capitol Square:

#### Jefferson, Washington and Spielberg

*May 24, 2–4 pm*

## Historic Cemeteries (bus tour)

*May 25, 1–5 pm*

## The Museum District

*May 31, 2–4 pm*

## June

### Forest Hill

*June 6, 10 am–12 pm*

### Highlights of the Lower Fan

*June 7, 2–4 pm*

### Highlights of Hollywood

*June 11, 6–7:30 pm*

### Windsor Farms (bicycle tour)

*June 13, 10 am–12 pm*

### Hollywood Cemetery

*June 14, 2–4 pm*

### The Murals and History of

#### Jackson Ward

*June 20, 10 am–12 pm*

### Oregon Hill

*June 21, 2–4 pm*

### History Hounds Explore Bryan Park

*June 27, 10 am–12 pm*

## July

### I Know Richmond (bus tour)

*July 4, 1–4 pm*

### Capitol Square:

#### Jefferson, Washington and Spielberg

*July 5, 2–4 pm*

### Highlights of Hollywood

*July 9, 6–7:30 pm*

### Byrd Park and the Carillon

*(bicycle tour)*

*July 11, 10 am–12 pm*

### Hollywood Cemetery

*July 12, 2–4 pm*

### Carytown and the Byrd Theatre

*July 19, 2–4 pm*

### History Hounds Explore

#### Hollywood Cemetery

*July 25, 10 am–12 pm*

### Shockoe Bottom

*July 26, 2–4 pm*

Don't miss our Hollywood Cemetery  
and City Center walking tours!

For additional dates, tour  
descriptions and starting locations,  
visit [richmondhistorytours.com](http://richmondhistorytours.com)

# Walk, Ride and Play at the Valentine



While the Valentine's Richmond History Tours have always been a great way to educate residents and visitors about the city's rich history, we are excited to introduce a few new tours that should pique the interests of even the most knowledgeable Richmonders.

Sometimes murals literally appear overnight in Richmond and where better to look at art, architecture and history than in Jackson Ward. Join us on the *Murals and History of Jackson Ward* walking tour to see how artists have contributed to this vibrant neighborhood.

Also "springing" up are an increasing number of local breweries. Our *Richmond's Beer Industry* bus tour will focus not only on local breweries but also on the history of beer brewing in Richmond and the local farms that contribute to this trend.

The city is abuzz with excitement about Richmond's hosting the 2015 Road World Cycling Championships, and we will also be "gearing" up with bike tours of Windsor Farms, Byrd Park and the Carillon.

Not to be forgotten are the youngest of our visitors who have extra time and energy to expend in the summer. For them, we offer summer tours and programs on topics ranging from artifacts and historic homes to neon lights and figures of freedom. If your "child" has four paws, join us for our *History Hounds* tours featuring Bryan Park, Forest Hill, Hollywood Cemetery and Church Hill.

Additional information about our public programs and tours is available at [thevalentine.org](http://thevalentine.org).

## Community Conversations: Changing Neighborhoods

During this year's *Community Conversations* series, the Valentine, along with *Richmond* magazine, Housing Opportunities Made Equal (HOME) and TMI Consulting, looks at changing Richmond neighborhoods, in particular Highland Park, Church Hill, Manchester, Carver, Barton Heights and Forest Hill. Neighborhoods were chosen from census data compiled by HOME.

Series participants enjoy discussions with fellow attendees and to hear from various speakers who share both the charm and challenges of those communities.

Each *Community Conversation* is followed by a bus or walking tour of the neighborhood, offering a tangible connection to the history and growth of the area. The exhibition *Made in Church Hill*, on view in the Stettinius Community Galleries, complements the series by featuring oral histories and images of longtime Church Hill residents.

While each neighborhood has characteristic architecture, retail, restaurants and parks, it is the people and stories that capture the unique nature of each area. In addition to collecting fondest memories such as "Eating Alamo in Chimborazo Park with Dorothy, who would later be my wife" and "Santa breakfast at Firehouse 15

restaurant," the Valentine is asking participants what they think the museum should collect that best represents the neighborhood. From oral histories to porch rails and bar stools, residents can help guide the Valentine to preserve Richmond's history.

The *Community Conversations* series is presented in partnership with the Robins Foundation.

**Join us for the two remaining *Community Conversations* this season on May 5 and June 2.**



# Beard Wars

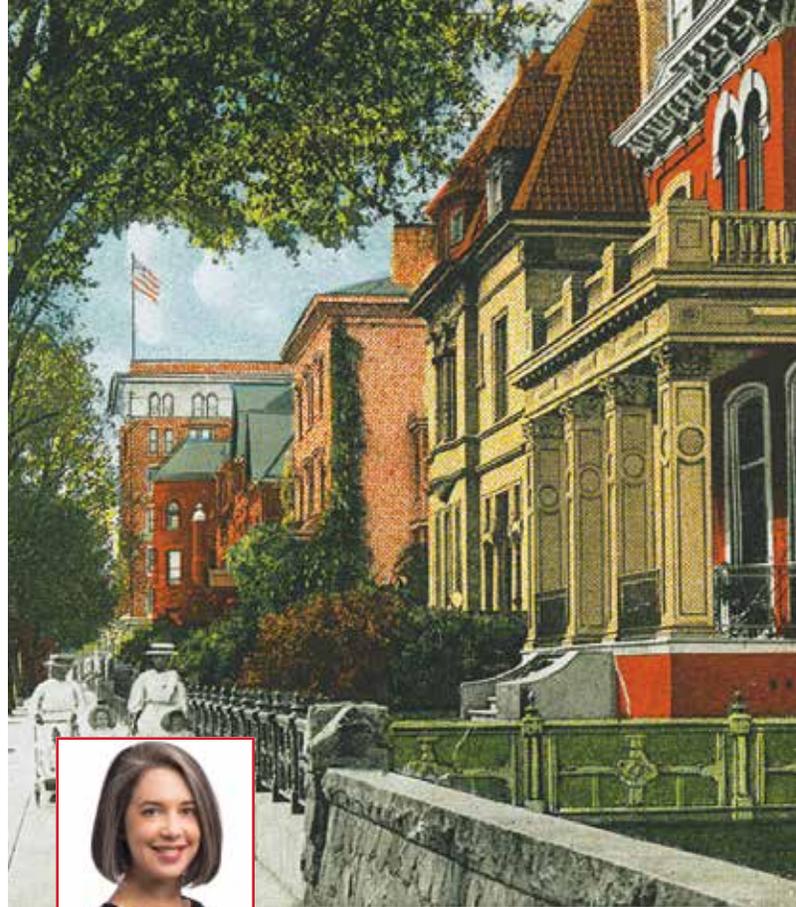
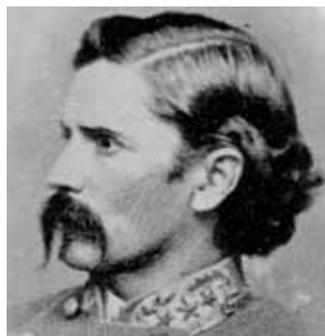
The American Civil War (1861–1865) coincided with a rise in the popularity of men’s full facial hair during the mid-19th century. Contemporary photography captured men’s experimentation with an endless variety of styles, including mustaches, muttonchops, underbeards and sideburns.

One hundred fifty years since Civil War generals enhanced their wartime visages with whiskers, facial hair is back in a big way. Men’s fashion is seeing resurging interest in beards and mustaches. With this rising popularity, the Valentine has partnered with Terry Brown and the RVA Beard League to present *Beard Wars*. This photography exhibition faces off portraits of Civil War generals against those of League members.

Founded in 2011, the RVA Beard League is a collection of facial hair aficionados who are committed not simply to style but to community involvement. Not limited to men, the organization includes the RVA Beard League Whiskerinas, female members who create artificial beards. The League’s more than 200 members serve as “RVAmbassadors,” who volunteer widely in the city and compete nationally. Its annual Mid-Atlantic Beard and ‘Stache Championships is a popular showdown that benefits a local charity.

Complementing *Beard Wars* are shaving accessories and other objects from the Valentine collection. A mid-19th century taxidermied ram’s head snuff mull, or humidor, greets visitors in the Klaus Lobby.

*Beard Wars* is on view through November 30 on the Valentine’s Lower Level. This exhibition is made possible through the generous support of Tom and Wendy Rosenthal, with additional support by Richmond Camera.



## The 1898 Society: New Lunch and Lecture Series

The 1898 Society is the Valentine’s planned giving society. A planned gift is a simple and effective way to ensure that the Valentine is here for future generations.

Bequests serve the institution in a variety of ways, based upon the wishes of the donor.

The Valentine is fortunate to have a solid group of donors who are taking advantage of this thoughtful and forward-thinking way to protect and preserve Richmond’s stories.

As a thank you to the 1898 Society and as an opportunity to engage others, the Valentine is proud to launch our new **1898 Society Lunch and Lecture Series**.

### Investigating the Archives with Meg Hughes

Lunch provided by Sally Bell’s Kitchen  
Wednesday, May 20  
12–1:30 pm

Limited parking adjacent to the museum.

If you have questions about the 1898 Society or this event, please call Sarah Kim, Deputy Director, at (804) 649-0711 ext. 302 or [skim@thevalentine.org](mailto:skim@thevalentine.org).

# The Valentine

1015 E. Clay Street, Richmond, VA 23219

[thevalentine.org](http://thevalentine.org)

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## James Beard Foundation Recognizes Sally Bell's Kitchen



On February 6, the James Beard Foundation announced the five recipients of its 2015 America's Classics Award presented by Brand USA. The America's Classics Award is given to restaurants that have timeless appeal and are beloved for quality food that reflects the character of their community. This year's honorees will be celebrated at the 25th anniversary James Beard Foundation Awards presented by Lexus at Lyric Opera of Chicago.

"In an ever-changing culinary landscape, our Foundation is proud to honor those whose restaurants have stood the test of time," said Susan Ungaro, president of the James Beard Foundation. "Our honorees, hailing from different cities around the country, have the unique ability to bring neighborhoods together as they celebrate the authentic and unique flavors of America's food scene."

### About Sally Bell's Kitchen

Sarah Cabell Jones met Elizabeth Lee Milton at the Richmond Exchange for Woman's Work. Founded in 1883, the Richmond Exchange sold handmade goods produced by women. Jones and Milton opened Sally Bell's Kitchen (then called Sarah Lee Kitchen) in 1924. By 1985, Martha Crowe Jones, the third-generation family proprietor, had taken the reins. Each generation of Jones women has proved faithful stewards of this beacon of female entrepreneurship.



Sally Bell's is a take-away operation. Step to the counter and order a chicken salad or egg salad sandwich, among other options. The counterwoman will hand over your prize in a white pasteboard box, tied with twine. Inside will be a paper cup of potato salad or macaroni salad, a deviled egg half wrapped in tissue, a cheese wafer crowned with a pecan and a cupcake enrobed in glaze. All will taste like someone's grandmother made them. Nine decades after it first opened, Sally Bell's still excels at handmade goods, prepared by industrious women.

Sally Bell's Kitchen operates a lunch counter in the Valentine Garden in addition to their Grace Street location. Lunch is available Monday-Friday, 11 am-2 pm.

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