



## Virtual Valentine Resources

### History at Home Student Lesson Plans

#### Mapping the Monuments: History Makers in Richmond

#### Grade 1

**Overview:** Learn about Powhatan, Pocahontas, Christopher Newport, Maggie Walker, Arthur Ashe and other Richmonders who shaped local, state and national history!

#### Essential Skills:

- 1. Compare and contrast
- 2. Develop mapping skills
- 3. Identify individuals who contributed to national, state and local history.

#### Virginia Standards of Learning Alignment:

1.1, 1.2, 1.3, 1.5, 1.10, VS.1a, VS, 2e, VS.3g, VS.5b

#### Materials:

- “Mapping the Monuments: History Makers in Richmond Images” PDF (download)
- “Design my own Monument” Worksheet (download)
- History Maker Bingo Cards (download)
- Small prize for bingo like a sticker (everyone wins!)
- Markers, colored pencils, crayons, recycled or found materials, building blocks, legos etc.



## Vocabulary:

**History maker** – One that by acts, ideas, or existence modifies the course of history

**Legacy** - Objects or ideas created in the past that remain significant today

**Monument** – Statue built to remember or commemorate a person

**Museum** – A place where important things are preserved; a building or institution where objects of artistic, historical or scientific importance or value are kept, studied and put on display

## Program Outline: \_\_\_\_\_

1. Start the Conversation (~5 mins)
2. Read the “What is a Monument?” poem while showing “Mapping the Monuments: History Makers in Richmond Images” PDF, then design your own monument worksheet (~30 mins)
3. History Maker Bingo (~10 mins)
4. Recap and Discover Further

### 1. Start the Conversation. Ask your student... (~5 minutes)

*Tips for Teaching at Home: There are no right or wrong answers to these questions. These are ideas to help children think about monuments and history makers. The responses are suggestions for further thought.*

- **What is a history maker?**

A history maker is someone who lived in the past, but had an important impact on our present and future.

- **How do we honor history makers?**

History makers are honored in the history books we read. Often you will find sculptures or portraits of history makers in museums. Often there will be monuments dedicated to that person in the city where they lived.

- **What is a monument?**

A monument is a statue that is built, or a place that is preserved to honor a person’s life and contribution.

- **Describe a Monument you have seen in our city or town? Can you think of any monuments to history makers that you’ve seen in Richmond or elsewhere? Many schools are named after people...Is that a kind of monument? What school do you go to?**

## 2. Monument Poem and Designing your own monument (~30 minutes)

Read your child the poem as you show them pictures of monuments in the “Mapping the Monuments: History Makers in Richmond Images” PDF download. Check out the notes section of the PDF for more information on each of the images displayed. Move slow, if students have questions about monuments, that is okay!

After reading the poem and looking at the images, hand out the “Design my own Monument” worksheet. Ask the following questions to help generate your student’s monument design.

- **Who should we create a monument for?**
- **What will our monument be made of?**
- **How big will our monument be?**
- **Will our monument look like a person or an object?**

Give your student time to draw their monument.

After illustrating your monument, you could also use materials at home (like legos, sticks, cardboard) to build a 3-D version of your monument! Share your designs on social media and tag the Valentine (@theValentineRVA)!

## 3. History Maker Bingo (~10 minutes)

Download the history maker bingo cards. Pass the bingo cards out to your students. Read the Bingo clues that are included in the “Mapping the Monuments: History Makers in Richmond Images” PDF. Have your student raise their card if they think they have that history maker’s bingo card! Once all cards have been raised, your student can shout “Bingo!” and a small prize can be given.

## 4. Recap & Take It Further

Ask your students questions about what they learned in this lesson or why are monuments are important? Do they have a favorite monument?

### Ideas to take it further!

- Using a map of Richmond like Google Maps, locate the monuments that are included in the “Mapping the Monuments: History Makers in Richmond Images” PDF
- As a family, take a trip to check out some of the monuments displayed PowerPoint or monuments that are located near your house (you will find monument and location in the notes section)
- To learn more about the photograph by using the images V number and searching the Valentine archives <https://thevalentine.org/collections/database-search/>

*Read your students the poem as you show them pictures of monuments (included in the "Mapping the Monuments: History Makers in Richmond Images" PDF download). Check out the notes section of the PDF for more information on the images displayed.*

## **Monuments: An Interactive Poem**

What is a monument?

Why are they made?

We're so glad you asked, so we can discuss today!

Monuments can be big, they can also be small

Some are men on horses, standing high and tall.

Some are so tiny and you may not even notice,

Many are created to celebrate a POTUS

The purpose of monuments? There are many opinions.,

You'll find many ideas throughout the Old Dominion.

Some celebrate those who gave their life,

Or started a business, or overcame strife.

Some are for people who were admired and brave,

And some for individuals formerly enslaved.

Some monuments were made to let people know,

This is our community and we aren't going to go.

The thing to remember when you think about these statutes,

Is that it's not history, but feelings represented on our avenues.

Monuments can be created out of bronze, marble and wood

And looking at them may not always make you feel good.

Because history is hard, complicated and sad,

But how we view our stories can change and for this we are glad.

Some monuments don't even look like people and that is okay

They represent a right that was given or one taken away.

Who decide what monuments stay and what go?

The city state and people decide and this you must know.

Our city, my friend, is always changing,

And so there is always room for rearranging.

So think right now, my smart clever friend

About someone you like and may recommend

To be put on display for all to see

So that the word can know, this person is important to me!



## Mapping the Monuments: History Makers in Richmond

### Image and location list (accompanies PDF and poem)

**Slide 1:** Valentine Intro

**Slide 2:** Top left: George Washington Monument, Capitol Square; Bottom left: Maggie Walker High School, Lombardy and Leigh Street; Center: Reconciliation Statue, 15th and Main Street; Top Right: Maggie Walker, Adams Street intersection with Broad Street, Bottom Right: Virginia State Capitol

**Slide 3:** Left: Robert E. Lee Memorial, Monument Ave and Adams ([V.86.153.849](#)); Right: Powhatan Stone ([V.91.42.3204](#)), E. Grace Street between 33rd and 34th Street

**Slide 4:** From Left: Detail of George Washington Monument, Capitol Square, Image of President Barack Obama, Washington Monument, Washington DC, Bottom Center: Lincoln and Tad Statue, 490 Tredegar Street

**Slide 5:** Left: marble obelisk at Oakwood Cemetery, 3101 Nine Mile Rd, Richmond, VA 23223, memorializing the 17,000 confederate soldiers buried there ([Cook1812](#)); Center: Arthur Ashe Monument, Roseneath Road and Monument Ave.; Right: Maggie Walker Statue ([V.2018.69.18](#)) Adams Street intersection with Broad Street

**Slide 6:** Left: Richmond Police Memorial (monument to 28 officers killed in the line of duty), Byrd Park ([V.89.192.271](#)); Center: Marker for the Richmond Slave Trail, Manchester Docks at Ancarrow's Boat Landing into downtown and Shockoe Bottom to Lumpkin's Slave Jail, Right: Virginia Civil Rights Monument, Capitol Square.

**Slide 7:** Christopher Columbus Monument, Byrd Park ([V.60.38.01](#)); Woolworth Counter, Valentine Museum

**Slide 8:** Left: Dr. Hunter Holmes McGuire ([V.85.37.1335](#)), Capitol Square; Center: Jefferson Davis Monument ([X.51.01.712](#)), Monument Ave and N. Davis Street; Right: Connecticut the Indian at the Diamond ([V.91.04.490](#)) now located on the top of the former Lucky Strike Power plant, 2700 E Cary St, Richmond, VA 23223.

**Slide 9:** Left: Proposed Emancipation Statue, to be located at Browns Island; Right: Mantle: Virginia Indian Tribute, Capitol Square

**Slide 10:** Left: The Virginia Women's Monument, Capitol Square, Right: Proposal from Valentine's exhibition, Monument Ave: General Demotion, General Devotion