Wickham Stripe Stationery $18.25 / $20.00

This design is inspired by historic wallpaper from a bedchamber in the Valentine’s 1812 Wickham House. The story of the “Wickham Stripe” begins with a tiny scrap of blue wallpaper found in a 19th-century rats’ nest. After finding a near match, the museum re-created the wallpaper using custom-carved printing blocks.

Classic Fold set of 6 / Modern Flat set of 10
Wickham House Mug
Locally made by Claybrook Pottery
$35.00

Thrown on a pottery wheel and decorated by hand using the sgraffito technique—each mug is one of a kind!

Sgraffito is a decoration made by scratching through a surface to reveal a lower layer of a contrasting color.

Miss Priss Tea Sampler
$18.00

Miss Priss is a local tea connoisseur. Try her 3 signature tea blends in this perfectly packaged tea sampler.
Decorating a Room of One's Own
Conversations on Interior Design with Miss Havisham, Jane Eyre, Victor Frankenstein, Elizabeth Bennet, Ishmael, and Other Literary Notables
$20.00

English professor and humorist Susan Harlan writes this wryly affectionate satire of decorating culture by re-imagining its subject as famous fictional homes and “interviews” the residents who reveal their true tastes.

Threads of Life
A History of the World Through the Eye of a Needle
$26.00

A globe-spanning history of sewing, embroidery, and the people who have used a needle and thread to make their voices heard. Threads of Life is a chronicle of identity, protest, memory, power, and politics told through the stories of needlework.

12" Beeswax Tapers $16.00

Each candle is hand poured and lovingly made from 100% pure North American beeswax. Before relighting and lighting, trim wick to 1/4" to achieve maximum burn time and least amount of dripping.
Closer to Freedom
Enslaved Women & Everyday Resistance in the Plantation South
$29.95

Through the study of space, social relations, gender, and power in the Old South, Stephanie Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women. In her investigation of the movement of bodies, objects, and information, Camp extends our recognition of slave resistance into new arenas and reveals an important and hidden culture of opposition.

They Were Her Property
White Women as Slave Owners in the American South
$30.00

Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.
Wickham House Stationery
Drawing by Eliza B. Askin
$3.50 / $10.50

Simple and elegant note-cards of the 1812 Wickham House and garden illustrated by local and renowned artist Eliza B Askin.

Sold individually or in a pack of 4.

To place an order...

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Qualifying purchases of $60+ can receive free local delivery! OR $9 Priority Mail Shipping for most purchases.

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