

COLLECTIONS IN THE CLASSROOM

The Valentine: Selected Exhibitions by Decade

1940s

- Fire! Fire! Police! Police!
- Tobacco
- Makers of Richmond, 1737-1848 (early city leaders)
- Virginians at Court

1950s

- Richmond in Paintings and Drawings Biennial Exhibits
- Old Buildings in Modern Richmond
- Costumes of the Late 18th Century

1960s

- Civil War Centennial
- Ladies-in-waiting, 1915-1820: 100 Years of Maternity Dresses
- Wickham-Valentine House: 150 Years

1970s

- Baby Carriages
- Sports
- Transportation
- Glass: The Mildred C. Howes Collection

1980s

- In Bondage and Freedom: Antebellum Black Life in Richmond
- Why the South Lost the War
- Richmond's Electric Streetcars, 1988-1989

1990s

- Working People of Richmond (history of Richmond's working class)
- I Believe: Evangelicalism in Southern Urban Culture
- Navy Hill: Recollections of a Community
- Torn from the Homeland: Refugees in Richmond

2000s

- Richmond Remembers September 11
- Why Richmond? Richmond Immigrants Tell Their Stories
- Battle For The City: The Politics of Race, 1950-1970

2010s

- One Love: LGBT Families
- Nuestras Historias: Latinos in Richmond
- Pretty Powerful: Fashion and Virginia Women
- Monumental: Richmond's Monuments, 1607-2018

2020s

- Voices from Richmond's Hidden Epidemic (HIV/AIDS oral histories)
- #BallotBattle: Richmond's Social Struggle for Suffrage
- Ain't Misbehavin': 1920s Richmond
- Breathing Places: Images of Richmond Parks and Recreation

ERA

1940s-today

THEMES

Museum Exhibitions, Trends

CITATION

The Valentine Selected Exhibitions Timeline.

ESSENTIAL QUESTIONS

1. What stories does the museum choose to tell?
2. What changes do you notice in the kinds of exhibits/stories the museum displayed over time? What trends do you see?
3. Do you see a shift in the exhibit titles from a focus on furniture styles, home goods and art toward a focus on how people live and community stories? Why?

CONTEXT

The idea of a Valentine Museum dates back to 1848, when founder Mann Satterwhite Valentine II (1824–1892) wrote on collecting objects: “Today I thought of procuring relics of all places dear to memory.” This private museum phase of the Valentine lasted until Mann Valentine died in 1892, leaving his collection of art and artifacts, the Wickham House and an endowment of \$50,000 to establish a public museum that opened in 1898. How the museum has told our community's stories has changed over the decades. Take a look at some of the museum's exhibit titles from the past.

DISCOVER RICHMOND STORIES

For more stories visit thevalentine.org or email education@thevalentine.org



1940s

- Fire! Fire! Police! Police!
- Look at Your Neighborhood
- Tobacco
- Makers of Richmond, 1737-1848 (early city leaders)
- Virginians at Court

1950s

- Richmond in Paintings and Drawings Biennial Exhibits
- Old Buildings in Modern Richmond
- Children's Fashion & Fun
- Drawings of Charles Dana Gibson and Costumes of His Era
- Richmond, A Good Theatre Town
- Famous Virginia Women
- Costumes of the Late 18th Century
- Recent Buildings by Richmond Architects

1960s

- Civil War Centennial
- Summer Cotton Dresses
- Ladies-in-waiting, 1915-1820: 100 Years of Maternity Dresses
- Wickham-Valentine House: 150 Years
- Charles Navis: Tastemaker (antiques dealer)
- Brides at Thalhimers
- Moon Odyssey (Junior Center exhibit)

1970s

- Baby Carriages
- Sports
- Transportation
- Glass: The Mildred C. Howes Collection
- Summer Costumes
- Toys
- Ecclesiastical Needle Art
- G. Dallas Coons Candlesticks
- American Jewish Tercentenary (300 years)
- Costumes in the Wickham House

1980s

- Art Nouveau
- Virginians at Court
- Images of the Black Family
- Christening Dresses
- Six Centuries of European Embroidery
- Resistance to Renaissance: Race Relations in Richmond, 1945-1985
- Free to Profess: The First Century of Richmond Jewry, 1786-1886
- Jackson Ward
- In Bondage and Freedom: Antebellum Black Life in Richmond
- Why the South Lost the War
- Jim Crow: Racism and Reaction in the New South
- Richmond's Electric Streetcars, 1988-1989
- Dressed for Work (working women's fashions)

1990s

- Smoke Signals (history of tobacco advertising)
- Working People of Richmond (history of Richmond's working class)
- I Believe: Evangelicalism in Southern Urban Culture
- Always There: The African-American Presence in American Quilts
- Creating History: The Valentine Family and Museum
- Electric Skyline: Neon in Richmond
- Navy Hill: Recollections of a Community
- Is it a Girl or a Boy? Gender Identity and Children's Clothing
- Gone but not Forgotten: Death and Mourning in Richmond, 1800-1950
- Torn from the Homeland: Refugees in Richmond

2000s

- Fashion Stores of the South: Thalhimers, Miller & Rhoads, and Montaldo's
- Richmond Remembers September 11
- Why Richmond? Richmond Immigrants Tell Their Stories
- Battle For The City: The Politics of Race, 1950-1970
- Waste Not, Want Not: Richmond, VA during the Great Depression, 1929-41
- Stop, Drop and Roll: Firefighting in 20th Century Richmond
- Disciples of Vulcan: Examining the Oregon Hill Community
- Please Enjoy the Show: 20th Century Richmond Theatre

2010s

- Manchester: From Sister City to South Richmond
- I Am Well, War is Hell: Richmond During the World Wars
- Into Focus: Henrico County through the Camera
- History, Ink: The Tattoo Archive Project
- In Gear: Richmond Cycles
- The Virginia Man: Respect, Responsibility, Rebellion (men's fashion)
- One Love: LGBT Families
- Nuestras Historias: Latinos in Richmond
- Pretty Powerful: Fashion and Virginia Women
- Monumental: Richmond's Monuments, 1607-2018

2020s

- Voices from Richmond's Hidden Epidemic (HIV/AIDS oral histories)
- #BallotBattle: Richmond's Social Struggle for Suffrage
- Ain't Misbehavin': 1920s Richmond
- Breathing Places: Images of Richmond Parks and Recreation
- Sign Spotting: Richmond Signage