

COLLECTIONS IN THE CLASSROOM

Valentine Museum Opening, Richmond Dispatch, 20 Nov. 1898

THE RICHMOND DISPATCH—SUNDAY, NOVEMBER 20 1898.

VALENTINE MUSEUM READY.

This Splendid Building, Filled With Works of Art, Curios, and Relics, to be Opened To-Morrow Night.

CONTAINS A MAGNIFICENT COLLECTION OF ANTIQUITIES.

Every Room in the Historic Old Wickham Mansion Filled With Objects of Great Public Interest and Value.

AN ENDURING MONUMENT TO A NOBLE MAN

Something of How the Museum Was Provided for and How It Has Been Made That Will Prove a Revelation to the Public.—The Different Rooms and the Most Notable Things to be Found in Them.

The disposition to preserve the relics of a noble man, and the museum which has been erected at present time to house the same, has a reason for its being so. It is the desire of the people to have a permanent record of the life and work of a noble man, and to have a place where the people can go to see the things which he has done for them. The museum is a fitting monument to a noble man, and it is a fitting monument to the people who have made it possible.

that attracted a notice that is not to be forgotten. The first of these was the fact that the museum was to be opened to-morrow night. This was a great thing, and it was a great thing for the people of Richmond. The museum is a fitting monument to a noble man, and it is a fitting monument to the people who have made it possible.

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ERA

Post Reconstruction, Late 19th Century

THEMES

Museums, Founding

CITATION INFORMATION

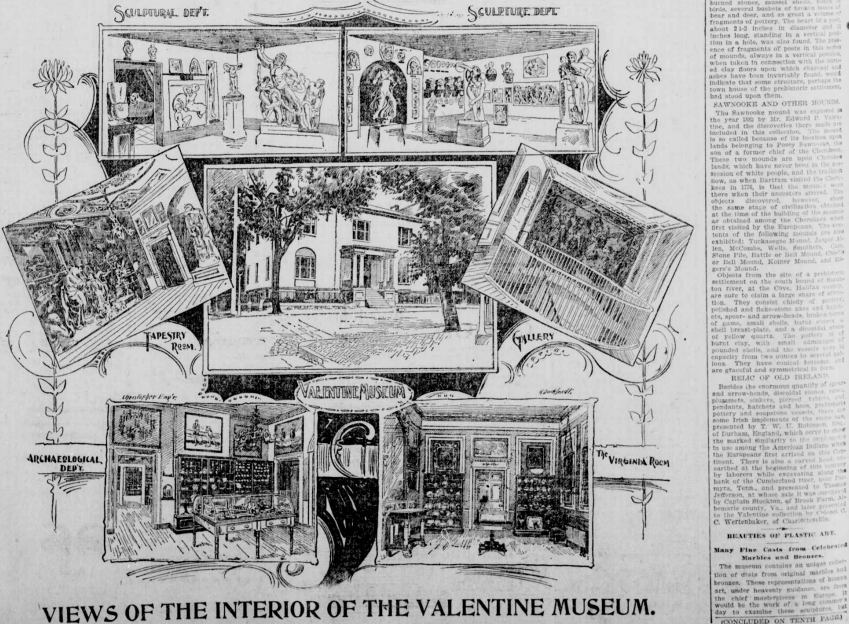
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ESSENTIAL QUESTIONS

1. What is the purpose of a museum?
2. How do we decide what objects go into a museum?
3. The article calls the museum "An enduring monument to a noble man" referring to founder Mann Valentine. Are museums monuments?

CONTEXT

This Richmond Dispatch article from Sunday, November 20th, 1898 details the opening of the new Valentine Museum. There were six departments represented in the 1812 Wickham house: sculpture, archaeology, engraving, tapestry, Virginia antiquities, and the Confederacy as well as a library.



VIEWS OF THE INTERIOR OF THE VALENTINE MUSEUM.

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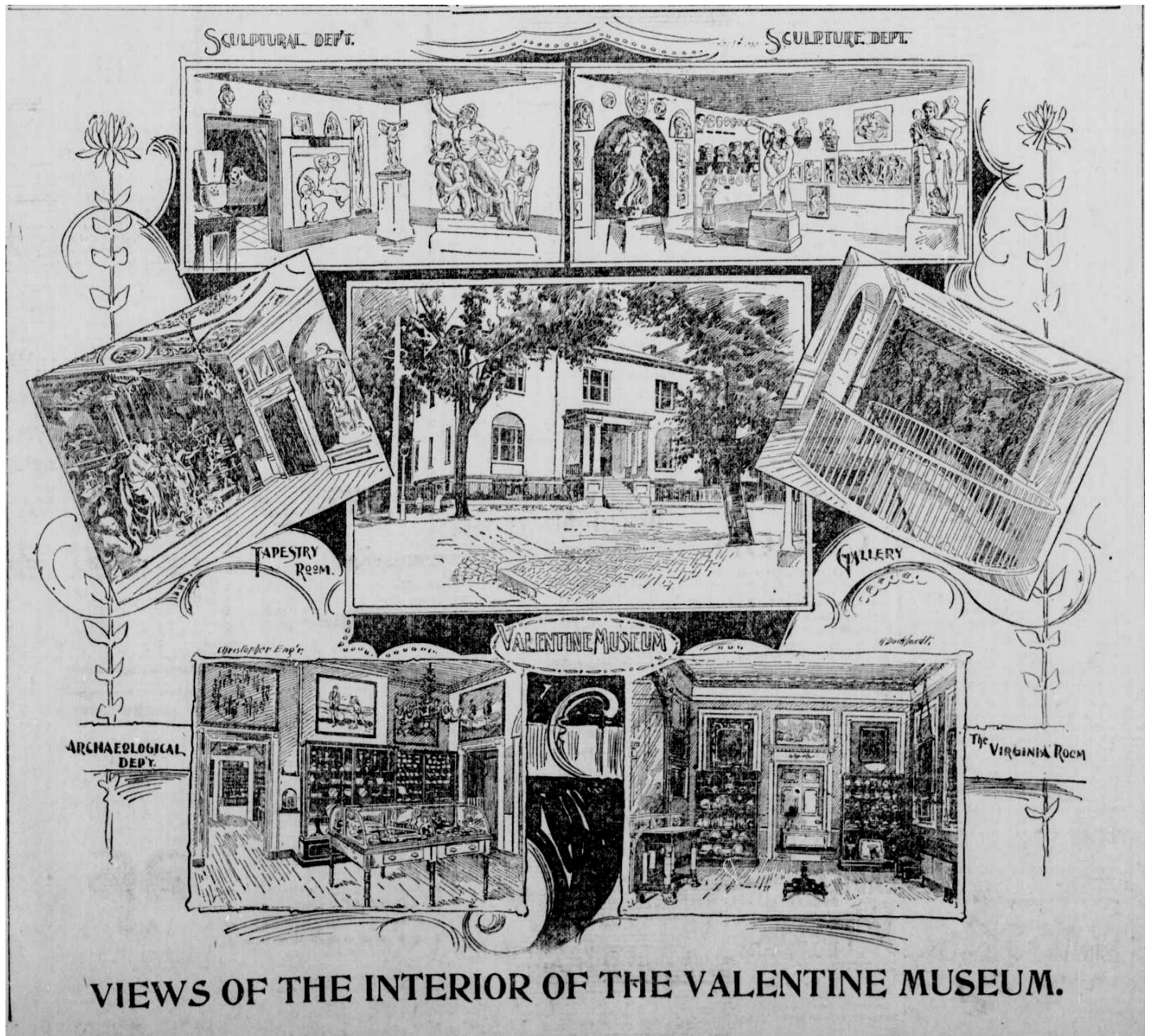
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