



# 2018 Annual Report



MARSHALL

ANTH





# First Things First!

Throughout 2018, we celebrated a lot of “firsts” at the Valentine:

- We launched a bold new conversation series.
- We developed the first bilingual exhibition in the region.
- We held our Richmond History Makers program off-site for the first time at Virginia Union University.
- We used a 19th-century rat’s nest to create an historic wallpaper, hosted jazz legends, welcomed new audiences and so much more.

Because of your support and the efforts of staff, after 120 years in operation we are still finding new and creative ways to share Richmond’s diverse history and use our expansive collection to fulfill our timeless mission to serve the people who call the region home. Thank you.

## Our Mission

The mission of the Valentine is to engage, educate and challenge a diverse audience by collecting, preserving and interpreting Richmond’s history.

## Our Vision

The vision of the Valentine is to be recognized as the premier source for experiencing Richmond’s history – using its past to inform the present and shape the future.





2

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# Community Events

< **625**

community members attended the *Nuestras Historias* Family Day and Exhibition Opening in July of 2017

**2**

horses pulling a carriage filled with merrymakers at Court End Christmas in December of 2017

**680**

local music fans packed the Valentine Garden to enjoy our *Music in the Garden* Series in June

**375**

attendees celebrated the 2017-2018 Richmond History Makers & Community Update at Virginia Union University





# Collections & Exhibitions

36

jazz musicians who called Virginia home featured in *VIRGINIA JAZZ: The Early Years*, a collaborative exhibition with the Richmond Jazz Society

2

timely exhibitions, *Pretty Powerful: Fashion and Virginia Women* and *Pandemic: Richmond*, opened in our lower level galleries

< 122

researchers delved into our collection for school reports, family genealogy and professional projects

124

new accessions added to the Valentine's diverse collection to strengthen our ability to share Richmond Stories

More than  
5,000

objects approved for strategic deaccessioning as a part of a museum-wide effort to refine our collection





# Programs & Tours

**4,117**

history buffs learned about the River City on Valentine Richmond History Tours

**< 455**

individuals eager to engage in important community conversations attended the new *Controversy/History* series

**22,269**

students learned about the Richmond Region thanks to our innovative and hands-on student programs

**14,530**

(or **70%**) of these students were able to participate for free

**18**

interns gained nearly **3,000** hours of career experience at our mission-driven museum





# Always More to Discover!

11

rolls (totaling **660 feet**) of “Wickham Stripe” wallpaper printed to cover the walls of the McClurg Bedchamber in the 1812 Wickham House

6,176

miles of Richmond explored on Valentine Richmond History Tours

2,883

Greek Vases drawn by students learning about Neoclassical Design and the 1812 Wickham House in our school program, “Greek By Design”

1.6 million

objects preserved by collections staff

1.6 million

reasons why your support is essential

Photos clockwise from top-left: Music in the Garden, the Valentine; Court End Christmas Performance, the Valentine; Rodney Lofton of Diversity Richmond at the Richmond History Makers and Community Update, Michael Simon, 2018; The Valentine from Clay Street, Steven Casanova, 2018; McClurg Bed Chamber, Dan Currier, 2017; Evergreen Cemetery Tour and Clean-Up, the Valentine



thevalentine.org | @thevalentinerva  
1015 E. Clay Street, Richmond, VA, 23219 | (804) 649-0711

