

TIMELINE

SPRING/SUMMER 2019

Hitting the Streets

Discover Richmond Stories during our 2019 Richmond History Tour Season.

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Dressing Identity

Learn more about the Valentine's one-of-a-kind Costume and Textiles collection with a behind-the-scenes peek at a working collections lab.

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Visitors Welcome!

Get to know the hardworking Valentine Visitor Services Associates team.

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the
Valentine



Celebrating the Launch of the 2019 Richmond History Tours Season

In the fall of 1942 the Valentine and local historic preservation champion, Mary Wingfield Scott, launched a series of walking tours exploring Richmond. The museum had recently opened the exhibition *Old Richmond Neighborhoods*, a project that grew out of Scott's efforts to document the city's vulnerable historic neighborhoods and architecture.

Tours were among the methods utilized by Scott to spread the gospel of historic preservation. On tours of areas like Church Hill, Jackson Ward and Hollywood Cemetery, Scott educated residents about important examples of architecture and historic sites in their own backyards, places she believed were in need of rescue from ongoing threats of demolition, disrepair and development.

Thus, the Valentine's tour program was born. During the interceding years the museum occasionally provided walking tours and the tour program was stewarded for a time by Historic Richmond Foundation. In 2000, Valentine staff revived the program and made Richmond History Tours a regular part of the museum's public programming. Today, the Valentine continues Scott's work by providing Richmonders (as well as visitors) with over 400 opportunities a year to explore their city by foot, bus and bike, with the goal of sharing diverse stories of Richmond residents and exploring the city's ever-changing social landscape.

2019 will mark 77 years since Scott's first Valentine walking tours, and the 19th year of the formalized Richmond History Tour program. We have many exciting things in store for the coming season. Favorite tours will continue, such as Hollywood Cemetery, our downtown tour *This is Richmond*, and our dog-friendly History Hounds series. Our beloved neighborhood tours will continue as well, with each month devoted to exploring a unique Richmond neighborhood, like Church Hill, Jackson Ward, Scotts Addition and more. Finally, new additions to the tour program include *Figures of Freedom*, a shorter downtown tour intended for families, and *Museums, Murals, Monuments*, a Museum District tour offered weekly from Richmond Region Tourism's new Robinson House Visitor Center.

We hope that by continuing to explore our city and unearthing important stories of its residents, we honor the legacy of Mary Wingfield Scott and the numerous people who have contributed to the diversity, culture and history of Richmond.

On behalf of the Valentine, I invite you to join us for public tours, April through December or to schedule a private tour year-round. More information and a full tour schedule can be found at thevalentine.org/tours.

Liz Reilly-Brown
E. Claiborne Robins, Jr. Director of Public Programs

Richmond History Tours

Join us to explore the rich and diverse history of the city.
Discover Richmond Stories on foot, bike or bus with our expert guides.



Recurring Tours at a Glance

Highlights of Hollywood Cemetery Walking Tours

Monday–Saturday, April–October
10 a.m.–Noon

Sunday Hollywood Cemetery Special Topic Tours

Second Sunday, April–October
2–4 p.m.

This is Richmond Downtown Walking Tour

Friday–Sunday, May–October
10 a.m.–Noon

Figures of Freedom Downtown Walking Tour

Saturday and Sunday, May–October
10:30–11:45 a.m.

Museums, Murals, Monuments: Museum District Walking Tour

Sundays, May–October, 2–4 p.m.

Along the River Bicycle Tours with Richmond Rides

Tuesday–Sunday, May–October
10:30 a.m. or 2 p.m.

Neighborhood Tour Schedule at a Glance

Discover a new Richmond neighborhood each month!

MAY: Church Hill

JUNE: Northside

JULY: Jackson Ward

AUGUST: Scott's Addition

SEPTEMBER: Carytown & Byrd Park

OCTOBER: Monroe Ward

We also offer Bus Tours, Member Tours and Private Tours throughout the year.
For more information, call 804-649-0711 or email tours@thevalentine.org.



Programs and Events

Music in the Garden is back!

Join us in celebrating Richmond's diverse music scene for the fourth year of *Music in the Garden*, our successful live concert series in June! On June 6, 13 and 20, *Music in the Garden* will pair artists from different musical traditions to perform back to back in the Valentine Garden. Thanks to the generous support of the E. Rhodes and Leona B. Carpenter Foundation, each concert is free and open to the public. The Carriage House Café in the garden will be open and local craft beer and wine will be available for purchase.



Deau Eyes & Justin Golden

Thursday, June 6, 6–8 pm

BlackLiq & Matt Coyle

Thursday, June 13, 6–8 pm

Paulo Franco & Tavishi

Thursday, June 20, 6–8 pm

For details and information on other events, visit the calendar on our website at thevalentine.org.
Events take place at the Valentine and are free and open to the public unless otherwise noted.

EXHIBITIONS



Monument Avenue: General Demotion/General Devotion

Feb. 14, 2019–Dec. 1, 2019

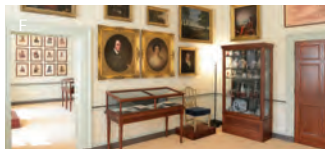
Following *Monumental: Richmond's Monuments (1607-2018)*, the Valentine is hosting *Monument Avenue: General Demotion/General Devotion*. The Storefront for Community Design and the mObstudiO at Virginia Commonwealth University School of the Arts invited teams of planners, architects, designers, artists and individuals to participate in a national design competition to conceptually re-imagine Monument Avenue. The finalists are featured in this one-of-a-kind exhibition at the Valentine.



This is Richmond, Virginia

Ongoing in the Main Gallery

Explore Richmond's complex history and countless stories through five themes: Why the Fall Line? Where do we live? What do we produce? Who has a voice? and What do we value?



Creating History: The Valentine Family and the Creation of a Museum

*Ongoing on the 2nd floor of the
1812 John Wickham House*

This exhibition illustrates how every person creates, through personal experience, his or her own history. Explore the Valentine family's collecting enterprises, Valentine's Meat Juice and ways in which the Valentine's interpretation of Richmond's history has evolved.



Developing Richmond: Photographs from the Cook Studio

March 7, 2019–Nov. 10, 2019

When photographer George S. Cook relocated with his family to Richmond in 1880, he arrived in a city caught between the old and the new. Acquired by the Valentine Museum in 1954, the Cook Studio's more than 10,000 negatives and prints visually document Richmond at the turn of the 20th century. Experience imagery taken by George and his son Huestis Cook of this conflicted and changing city.



1812 Wickham House

Ongoing

A National Historic Landmark, the home allows guests to explore aspects of life in the early-19th century. The home was purchased by Mann S. Valentine II and in 1898 became the first home of the Valentine Museum.

Guided tours offered
10:30 am–4 pm Tuesday–Sunday



Signs of the Times

*Ongoing on the Gray
Family Terrace*

Vintage neon signs from Richmond businesses illustrate commercial growth and advertising trends, as do other artifacts mounted outdoors on the Gray Family Terrace.



Dressing Identity

May 1, 2019–Jan. 26, 2020

Dressing Identity is a one-of-a-kind exhibition that presents a working Costume and Textiles Collections Lab as well as a gallery of objects which present powerful symbols of identity. Taken together, these galleries provide a glimpse into how both the Valentine and the larger community claim, interpret and share identity through dress.



Edward V. Valentine Sculpture Studio

Ongoing in the Valentine Garden

A prominent sculptor, Valentine created works that include the *Recumbent Lee* statue and the statue of *Thomas Jefferson* at The Jefferson Hotel. A visit to his restored studio offers a glimpse into the mind of the artist and into his times.



The Valentine First Freedom Center

*S. 14th and E. Cary Streets
Open Tuesday–Sunday
10 am–5 pm*

Located in historic Shockoe Slip, the Center explores America's experience of religious liberty from its European antecedents to today. Outside, a monument etched with an excerpt from the Virginia Statute for Religious Freedom welcomes visitors to his important space.

Free and open to the public.

(A) New York Restaurant, early-20th century, 916 E. Main Street, Richmond, Virginia, Cook Collection, 1008, The Valentine (B) Costume and Textile Collection Lab, Photo by Jay Paul (C) This Is Richmond, Virginia, The Valentine (D) 1812 Wickham House, McClurg Bed Chamber Wallpaper, Ed Davis Photography (E) Edward V. Valentine Sculpture Studio, The Valentine (F) Darl Bickel, *Richmond Times-Dispatch* (G) Signs of the Times, Gray Family Terrace, The Valentine (H) Interior of the Valentine First Freedom Center, The Valentine (I) Student Program in the 1812 Wickham House, The Valentine (G) Easter's Here, April 9, 1977, V.85.37.364, *Richmond Times-Dispatch* Collection, The Valentine



Exploring our Community with School Programs

Valentine education programs are key to the museum's mission. Currently 15,000 students annually take part in museum-based programs (both outreach and on-site) as well as walking and bus tours. These visits are provided at no cost to Richmond Public Schools and Title 1 schools in the greater Richmond area.

Among our popular elementary offerings is *Our Changing Community*, a program that explores Richmond's past and present. Available for Pre-K through second grade classes, students visit the museum and learn about history makers and community advocates who have helped shape Richmond's diverse history. Students also have the opportunity to visit the Wickham House and explore hands on history in the interactive McClurg Bedroom.

The Valentine Public Programs department is also increasing our project-based learning opportunities and is now offering *What Makes A Neighborhood* to area middle schools. In this program, students use Valentine archival material to develop tours about their neighborhoods. During this process, students practice higher order thinking skills that will prepare them for the demands of the workforce and beyond. Students also analyze archival information, evaluate it for a new purpose, and use it to create their final product: their very own neighborhood tour! All the while, students are exposed to the wider narrative of our city and the challenges rooted in our shared history that we still face today.

For more information about student programs and tours, email us at education@thevalentine.org

MEMBERSHIP & ANNUAL GIVING UPDATE

Want to support Richmond Stories?

Hop to it! Every bunny makes a difference!

Valentine memberships and annual fund donations directly support the ongoing operations, programs and exhibitions of the Valentine, enabling us to collect and tell Richmond stories through the 1.6 million photographs, textiles and objects in our care. The Valentine also shares stories beyond the walls of the museum through education programs and tours of Richmond's vibrant neighborhoods and landmarks.

Valentine members and annual fund donors receive:

- Free admission to the Valentine and the 1812 Wickham House
- Free parking while visiting
- Discounted walking and bus tours
- Free research appointments in the Archives
- 10% discount at Garnett's at the Valentine and the Museum Store

Use the enclosed envelope to submit a gift by mail, or donate online at thevalentine.org/give

Have questions? Call Haley McLaren, Director of Development, at (804) 649-0711 ext. 325



Dressing Identity



Dressing Identity, an exhibition in two parts, invites visitors to consider both the role of dress in proclaiming personal values and the role that the Valentine plays in recording the evolution of Richmond's community values. In distinct but adjacent installations, *Dressing Identity* juxtaposes

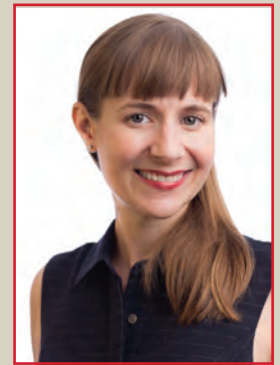
a display of story-rich museum objects alongside a working demonstration of the care required to preserve and share those stories with the intent of furthering conversation about the ways in which caring for museum collections. Taken together, these installations create an opportunity to consider the ways in which museum collections influence our understanding of ourselves.

In 2018, the Valentine's collections team had an exciting opportunity to work with Wendy Jessup and Associates, Inc., a business that provides consulting services to museums in the care and preservation of their collections. This collections-wide assessment confirmed the great wealth of cultural heritage housed in the Valentine's Clay Street walls. It has also sparked institutional reflection about the nature of responsible stewardship for a city history museum in the 21st century. It is in this spirit of self-reflection that the museum's Costume and

Textiles department invites visitors to consider the care required to further the Valentine's mission to preserve Richmond's diverse identities.

On view in one of two adjacent galleries, a working lab provides a window onto the museum's active stewardship of the Valentine's Costume and Textiles Collection. Visitors will be able to watch collection team members caring for collections as we catalogue, photograph and rehouse collections objects according to the best practices established by museum professionals. Next to this hub of collections care activities is an intimate display of costume and accessory objects where visitors can reflect on the role of dress as a vehicle for identity construction. These objects speak in a broad array of symbolic languages that reflect the rich diversity of Richmond as well our shared experiences. It is through the collection, care and display of objects like these that the Valentine creates opportunities for better understanding ourselves and our communities.

Dressing Identity will be on view in the Nathalie L. Klaus Costume and Textile Galleries on the lower level from May 1, 2019 through January 26, 2020.

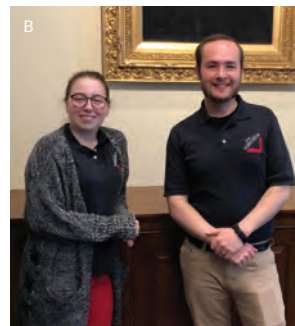


Kristen E. Stewart, Nathalie L. Klaus Curator of Costume & Textiles

Get to Know Your Valentine VSAs Today!

What is Visitor Services?

Visitor Services Associates are the people you see smiling at the front desk when you arrive at the Valentine. Affectionately called "VSAs," we work to provide all of the Valentine's services to our visitors. From museum admission and recommendations in the shop to guided tours of the historic 1812 Wickham House, VSAs help guests with all of their museum needs. In order to prepare for this important role, we receive training from other staff members at the museum, including guidance on the history of the Wickham House from the Curator of the General Collection. This training focuses on the use of dialogue and emphasizes the latest in industry standards, ensuring our tours establish a conversational atmosphere where attendees feel comfortable asking questions. We learn to broach difficult topics like women's rights and slavery and are continually challenged to create a healthy environment for conversation. The balance between addressing sometimes uncomfortable topics and making the tour enjoyable is what keeps the role of a VSA interesting.

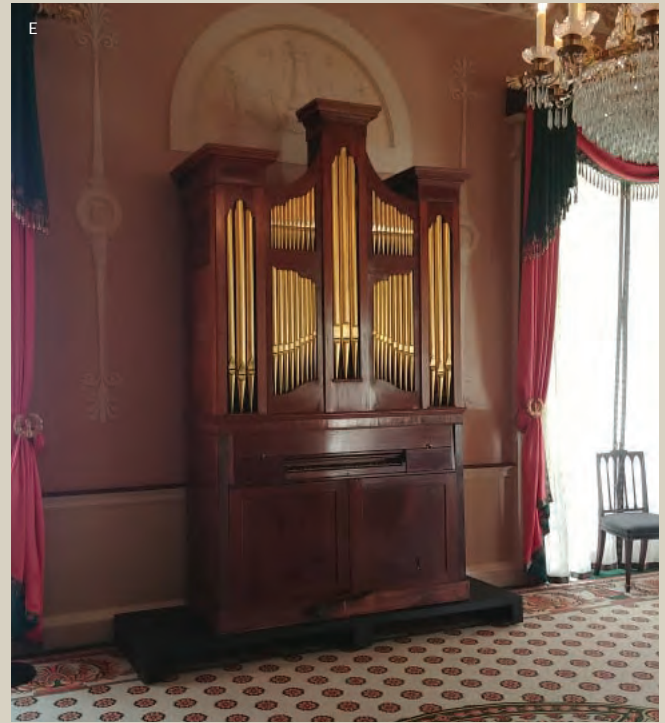


Who are Visitor Services Associates?

There are all kinds of people on our team. We are students and recent graduates pursuing careers in history, as well as people on their second and third career working in a museum for the first time. We are Richmond natives and relative newcomers trying to learn more about our home.

When we are not at the Valentine you can find us working at the Department of Historic Resources, the Institute for Contemporary Art, the Virginia Museum of History and Culture, the Library of Virginia, Historic Jamestowne and Maymont. What we all share is an interest in Richmond's history and a love for this unique and evolving region. Ultimately, we work at the Valentine because it affords us the opportunity to help the community learn more about its own history, and we are proud of and humbled by that responsibility.

Mckenzie Walker, Visitor Services and Volunteer Programs Manager



Valentine Museum Store Update!

The Valentine Museum Store is your one stop shop for gifts with Richmond charm, featuring a special selection inspired by the city's unique culture. Many items, including jewelry, apparel, home decor, stationery and books are handmade by Richmond makers and many local businesses are represented. From craft kits and coloring books to small batch soy candles and Richmond landmark glassware, there are items for every age and any interest.

The Valentine and local letterpress company, Page Stationery, are releasing a stationery set inspired by the "Wickham Stripe" wallpaper! The Valentine restored the wallpaper in the McClurg Bedchamber of the 1812 Wickham House using a tiny fragment discovered in a 19th century rat's nest. The wallpaper was re-created using a process true to 19th century methods with custom carved wood printing blocks. Now, Page Stationery has designed special stationary featuring the "Wickham Stripe" using their antique letter-presses and superior craftsmanship. Find these elegant note cards in the Museum Store and be the first to share this Richmond story with your friends and family!

The new Valentine Tie by Peter Blair is also available! This unique silk tie features ten different objects from the collection that are sure to spark a conversation in true Valentine fashion. Each purchase includes a gift box and small booklet that provides the background of each item featured. Proudly display your support for Richmond Stories today!

And remember: when you shop at the Valentine Museum Store, you support our ongoing work to collect, preserve and interpret Richmond Stories! Members always receive 10% off at the Valentine and The First Freedom Center.

Brianna Landes
Valentine Museum Store Manager

(A) Insignia hat of the fraternal organization Mocha Temple #7 Ca., 1902, V.2016.63.01, Gift of Tom Ray, Photo by Jay Paul, (B) Visitor Services Associates, The Valentine (C) Valentine necktie, The Valentine (D) Museum Store, The Valentine (E) William Redstone 1811 Pipe Organ, New York, NY, V.2019.10, Museum Purchase with funds donated by E. B. Duff

Artifact Spotlight

The William Redstone Pipe Organ (1811)

In January of 1839, John Wickham passed away and his personal property was inventoried for estate purposes. Standing in the drawing room of 1015 East Clay Street was the single most valuable piece – an organ valued at \$150.00, a substantial amount at the time.

The purchase of an organ by the Wickham family as the focal point of their new drawing room is telling. By the early 1800s American manufacturers in New York were in full production of artisan-made instruments like this recently acquired organ. According to the 1815 Richmond City Tax List there were only a dozen keyboard instruments in the community valued at \$300.00 or more.

The Wickham family's 1812 drawing room was designed with a series of neo-classical wall murals. The architectural design scheme left two large "blank" areas capped by painted lunettes – one over the fireplace (which originally held an over-mantel chimney mirror; and one directly across on the exterior wall where we believe the Wickham pipe organ was placed). This tells us that an organ was already envisioned to be the focal point of the room when it was designed by the architect Alexander Parris (1780-1852).

The fate of the original Wickham instrument is unknown. It was most likely removed from the house and sold following the death of Mrs. Wickham in 1853. The acquisition of this Redstone organ supports the reinterpretation plan for the 1812 Wickham House and shares with our modern visitors the importance of music to the Wickham family at a time when public performance in private homes was a valued part of evening entertainment.

The Valentine

1015 E. Clay Street, Richmond, VA 23219

thevalentine.org

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Religious Freedom Day at the Valentine First Freedom Center

This year, the Valentine First Freedom Center hosted our first ever Religious Freedom Day Celebration on January 16, 2019, the anniversary of the passage of Thomas Jefferson's Virginia Statute for Religious Freedom.

This event brought together faith leaders, members of the Valentine and Thomas Jefferson's Monticello and local and statewide officials, including Mayor Levar Stoney and First Lady Pamela Northam, to celebrate the enduring freedom of conscience as proclaimed in Jefferson's 1786 document. We were even joined by Thomas Jefferson, depicted by Bill Barker, who brought greetings from the 18th century and read excerpts from the influential statute.

We were honored to have so many join us at the Valentine First Freedom Center to commemorate Religious Freedom Day in Historic Shockoe Slip, and we look forward to welcoming you to our celebration next year!



Front Cover: (A) Music in the Garden, 2018, The Valentine (B) Ambassador Academy, Maggie Walker Monument, The Valentine (C) Flower Vendors at 6th Street Market, early-20th century, 6th and Marshall Streets, Richmond, Virginia, Cook Collection 0251b, The Valentine (D) This is Richmond, Virginia, Steven Casanova, The Valentine

Back Cover: (A) Bill Barker as Thomas Jefferson, Religious Freedom Day Celebration, The Valentine

RICHMOND STORIES[®]

Connect with us on social media!
[@TheValentineRVA](https://www.instagram.com/TheValentineRVA)