

Virginia USO Sadie Hawkins Dance

USO Scrapbook, circa 1943



ERA

WWII

THEMES

Homefront during WWII, Civilian War Effort

CITATION

Sadie Hawkins Dance, circa 1943, Richmond U. S. O. Collection, V.98.38.41 and V.98.38.42, The Valentine

ESSENTIAL QUESTIONS

- How did Richmonders support the war effort?
- What new roles did citizens on the homefront take on during WWII?

CONTEXT

The purpose of the USO, United Service Organization, is to provide morale, welfare, and entertainment for uniformed military personnel. President Franklin D. Roosevelt's administration asked the Salvation Army, Young Men's Christian Association, Young Women's Christian Association, National Catholic Community Services, National Travelers Aid Association and the National Jewish Welfare Board to combine their efforts to create the USO. In the 1940s, the USO sponsored celebrity visits, movies, churches and dances for the men at war. USO shows still take place today.



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V.98.38.41

G.I.'s get around
in the U.S.O.

Here are G.I.'s Patsy
Royal and Adeline
Curry at the Sadie
Hawkins Party.
Patsy Royal really
made a swell
Daisy Mae!

Sadie Hawkins Party

Daisy Mae at last caught LI'1 Abern on Sadie Hawkins Night at the USO September 7. The spirit of the occasion was expressed through music, decorations, costumes and refreshments. Patsy Royal was Daisy Mae come to life. The reluctant facsimile of LI'1 Abern was P 1/c Jack Snyder of Danville, Ill., and M.T.S. here. Square dances were entered into by all. Would-be Dog-patchers came bare-foot in gingham dresses and pigtail plaits. High point was the "chase".

From the USO Pool

R.117.98.75 reception

Kitty West really looks
the parts at the U.S.O.
Gypsy party.



V.98.38.42